

CONRAD B. ANDERSEN

WEBSITE

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EDUCATION

Bachelor's Degree in
Fashion Design (HONS)
IED Barcelona/University of
Westminster 2018-2021

CLO 3D Garment
Visualization Certificate
FIT New York
(Completed October 2021)

Liberal Arts (Fashion)
Saddleback College
California, 2015-2017

HONORS/ RECOGNITION

Selected for UK Graduate
Fashion Week for creative
excellence and innovation

Selected for University
Fashion Show at Antoni
Gaudi's Casa Vicens

COMPETENCIES

Strong Pattern Making Skills
Sample Sewing
Draping
Hand Sketching
Textile Print Design Repeats
Tech Packs
Excellent Communication
and Organizational Skills
Knowledge of Fabrics
Self Starter

DIGITAL SKILLS

TukaTech (Tuka CAD)
Adobe Illustrator
Photoshop
Indesign
PLM
Power Point

PROFESSIONAL EXPERIENCE

- **The Seea** 2024-Current
Technical designer for women's swimwear brand
The Seea/private label for Free People
 - Created patterns: first samples through production via Tukatech digital pattern making
 - Conducted weekly fittings and made pattern revisions accordingly
 - Digitization of paper patterns to DXF
 - Created and updated CADs for development
 - Created pattern cards, grade rules, and techpacks
 - Plotting and placing artwork for place prints
 - Worked with production partners (factories) to ensure proper garment construction and QC
- **Freelance Fashion Designer** 2021-2024
Freelance fashion designer with Midnight Channel, Dark Seas, Luis De Javier, Laguna Candles
 - Designed AW24 Collection (Midnight Channel)
 - 2D/3D creation of initial patterns and prototypes (all brands)
 - Created artwork for repeating patterns and graphics (Midnight Channel)
 - Led editorial concept, direction, and production (Midnight Channel)
 - Digitization of paper patterns to DXF (Midnight Channel)
 - Garment specing (all brands)
 - Assisting fashion shows: dressing and garment alterations (Luis De Javier)
- **Henrik Vibskov (design Intern)** 2022
Responsible for designing show pieces in Paris/Copenhagen Fashion Week/Art in a Day Festival.
 - Sketched designs for SS23/AW23
 - 2D pattern making/draping of initial patterns and prototypes
 - Sample sewing of collection and costumes
 - Creation of graphics with Adobe Illustrator
 - Creation of textile print simulations via Photoshop
 - Adobe illustrator flat drawings of collection and pattern brush creation
 - Assisted with garment fittings
- **Colmillo de Morsa (undergraduate internship)** 2020
Design assistant with women's wear brand.
 - Pattern corrections per garment fittings
 - Sample sewing
 - Garment/ pattern Cutting
 - Assisting with photoshoots